



GALLERY WALK

DESCRIPTION

In this activity student work is posted and the students walk around and look at their classmates' work. The purpose of this activity can vary depending on the assignment. In its simplest form a gallery walk is an opportunity for students to see the work of other students. In an art class this could be a chance to share ideas and draw inspiration from other students. Gallery walks can also include higher-level thinking tasks like evaluating specific components of the work or analyzing patterns across all of the samples. This activity is effective in all grade levels and content areas.

LEARNING STRATEGIES Synthesizing, Connecting

LESSON PLAN STAGE Investigation, Synthesis, Reflection

SKILLS Considering Big Ideas, Making Meaning

PREPARATION

- Decide the purpose of your Gallery Walk.
- Gather materials: Post-it notes, stars, and markers.

ACTIVITY STEPS

TEACHING TIPS

1	Introduce the activity.	Explain that this activity is like a visit to an art gallery; the students will walk around and look at the student work.
2	Model Gallery Walk.	While modeling, it is important to clarify the purpose of the walk and demonstrate for students what they should be doing as they look at the work.
3	Students walk around.	Try to spread the work out so that large groups of students aren't congregating in one section.
4	Share out.	This can be a turn-and-talk in pairs or in small groups, or it can also be a whole-class share-out. If students used the gallery walk to spark ideas, a turn-and-talk may be more appropriate. If students are analyzing the work looking for patterns across all of the work, a whole-class share-out is more appropriate.
5	Reflect.	Students reflect independently. The question is very dependent on the purpose of the gallery walk. For example, ask, "How did analyzing your classmates' work add to or change your thinking about the content?"